

And the Band Played On

IN TOTO Virtual
06/21/20-07/25/20
Volume 1

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A Note from the Gallerist

As this is IN TOTO Virtual's first-ever exhibition, I think it's permissible to be a bit self-indulgent and use this space to share my own thoughts on "The Band Played On" as well as a bit of history.

IN TOTO Virtual came to be after many long conversations with friends (one of whom is the juror of this exhibition) on how difficult it can be to show time-based media or any other non-traditional work in gallery spaces. It seems as though fewer and fewer brick-and-mortar galleries remain open each year, and with these sweeping closures come more restrictions of both media and content due to less available infrastructure and more need to eek out profit from a failing market.

In the spring of 2020 when COVID-19 led to the quarantine of most of the world, in-person viewing of artwork became impossible and it was at this moment that I decided to launch IN TOTO Virtual. This new platform would serve as a selective, white-box space in which to view curated works without the overhead costs of a physical gallery. Cutting through the noise of endless platforms for sharing art, IN TOTO Virtual intends to recreate, in some way, the experience of viewing art in person without the technical limitations of the traditional format.

With extensive help and input from Tayla Blewitt-Gray, IN TOTO Virtual hosted its first exhibition, seen here, which was live on the website from June 21 - July 25, 2020. We received applications from 6 continents and dozens of countries. It was thrilling to see the caliber of work submitted.

Within these pages, you'll see a broad range of work from Maria Krasnyuk's beautiful pen illustrations, to AI generated work by artist and poet Crystal Davis. Kristoffer Johnson's mordencage photographs feature rich texture that explore the frailty of the human vessel, and Robert Jarvis' ongoing sound piece encourages his listeners to think about their place within this pandemic.

As a printmaker myself, I'm delighted to share etchings, cyanotypes, screenprints, and monotypes

by many fellow artists from the Midwestern region of the US. The work featured here hails from across the world, by artists at all stages of their careers. It's this diversity that creates such an excellent and fascinating exhibition.

It is my immense pleasure to introduce to you, "And the Band Played On: Failure, Catastrophe & Absurdity"

Kathryn Combs
Gallerist
IN TOTO Virtual
<https://intotovirtual.com/>

The Exhibition & Juror

As the Titanic began to sink into the cold Atlantic water, the eight-member band continued to play in the first class lounge in a futile attempt to keep passengers calm. Failure occurs at every level of society and whether it occurs at a personal, institutional, or systemic level can drastically change the longevity and effects of its result. Despite being a topic that is uncomfortable for many, failure is an essential piece of the human experience. Everyone, at some point or another, faces failure and catastrophe. These experiences allow us to react in any number of ways—with absurdity, tenderness, anger, growth, resignation, change, derision, or devastation. Artists are encouraged to explore what it means to fail, how failure can be used as a tool for transformation, or what happens when failure becomes inescapable.

Juried by Tayla Blewitt-Gray

<https://taylabg.com/>

@taylabg

Tayla Blewitt-Gray is an Australian-born artist from Canberra and lives in Bloomington, Indiana. She holds a Bachelor of Visual Arts with Honours from the Australian National University and is currently completing her MFA at Indiana University. Her work predominately uses time-base media, net-art and printmaking. Within her respective mediums she works with distortion and deterioration to explore themes that include memory, bonds, connections, to a location and loss.

selected works

Alexander Kudriavchenko



Breaph of Air
Oil on Canvas
100 x 90 cm
2019

Alexander Kudriavchenko



Breaph of Air
Oil on Canvas
100 x 90 cm
2019

Alexander Kudriavchenko

Artist Bio

Alexander Kudriavchenko graduated Ukrainian National Academy of Fine Art and Architecture (UNAFAA), department of monumental painting and temple culture of academician M.A. Storozhenko diploma of specialist (same as Masters Degree at EU)

PRIZES AND GRANTS

Artist's residence grant of Valparaiso Fundación, Mojácar, Spain (2010 and 2018)

Partial Stipend of CeRCCa, Center for Research and Creativity Casamarles, Barcelona, Spain (2011 and 2012)

Prize of "Des Amis du Salon d'Automne" in category of Painting on PARIS SALON D'AUTOMNE 2002, Paris, France (2002)

Ukrainian President Grant for talented youth (2009)

Some EXHIBITIONS and EVENTS of last years

2020 - Solo Exhibition at Embassy of Ukraine in Kingdom Belgium, Brussels

2019 January - Solo exhibition at Think Jazzy Gallery, Antwerpen, Belgie

2018 June - Solo exhibition at Galerie van Washboard Art & Jazz Café, Antwerpen, Belgie

2018 May - Invited to participate at artist's residence of Valparaiso Fundación, Mojácar, Spain

2016 June – Solo exhibition Ocean/Alexander Kudriavchenko at Iconart gallery, Lviv, Ukraine

2015 Jan - Iconart Gallery group exhibition "Iconart: Visions of a World Unseen" in The Ukrainian Institute of America, USA

2014 Sep - Group exhibition "Peace in Ukraine - Peace in Europe"/ The art Exhibition of Ukrainian artists under the umbrella of "Kunststrom" in "Villa Herzogenrath", Germany

Artist Statement

Our imagination is really unlimited. But its boldest bursts has long been embodied in the depths of the Ocean. We are surrounded by many of the worlds. As one of them we are facing each other. Faced with the Universe, like us, and sometimes do not even notice it completely envelops and absorbs us, while not changing the structure of our inner world, but certainly putting him influence, leaving its mark on its internal and external appearance. So I feel a meeting point with each of them - Human, Ocean, Universe, what is for me the essence of the One...

Website/Contact

www.kudriavchenko.co

Alston Bu



We are the Tide
Oil on Canvas
80 x 60cm
2020

Alston Bu

Artist Bio

Alston Bu, a Chinese student study art education in Lithuania

Artist Statement

I love to observe nature and take inspiration from nature, in this group of works, I want to use a quiet and gentle brushstroke to reflect the beauty of nature.

Website/Contact

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FaceBook:AlstonBu

Arron Foster



I Do Believe It's Time
Cyanotype and Silkscreen
28" x 22"
2020

Arron Foster



But Now It's Gone
Cyanotype and Silkscreen
28" x 22"
2020

Arron Foster

Artist Bio

Arron Foster received his Bachelor of Fine Arts degree in Printmaking and Art Education from East Carolina University in Greenville, NC and his Master of Fine Arts degree in Printmaking and Book Arts from the University of Georgia, Athens Georgia. He has exhibited both nationally and internationally and has held academic appointments at the University of Georgia, Athens, Georgia and Kent State University, Kent, Ohio. Arron is currently the visiting artist in Printmaking at Ohio University in Athens, Ohio

as they have been greatly effected by over development and climate change.

Website/Contact

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Artist Statement

As an artist I am concerned with how the physical landscapes is transformed into a cognitive one and how personal and public spaces intersect in the stories we tell about a place and the way we choose to represent it. The consequence of this for me as an artist has been that most of the work I do whether its printmaking, book arts, video, or installation begins with a place, a site or location that becomes a jumping off point for my imagination.

Each project or series that I undertake is arrived at through an intuitive, research-based approach to observing, studying, and documenting specific locations with the hope of creating a dialogue between myself and the viewer that provides an opportunity for shared exploration and interpretation of places. I believe that by developing a shared understanding/familiarity with the physical world, we can encourage empathy for the spaces we occupy and perhaps encourage a greater sense of stewardship and care.

Recent projects such as Another Time, Stars to burn, and while the earth remains have been highly invested in looking at specific watersheds, namely the Oconee River in Athens, GA, the Cuyahoga River in NE Ohio, and the Hoking Rivers in Athens, Ohio as metaphors for time and change as well as sites in need of advocacy

Cheol Yu Kim



Odyssey, A Midsummer day's dream 2
pen on birch wood panel
4 panels, 16" x 16" each
2020

Cheol Yu Kim



Journey to Nowhere #60 (Landscape between life and death)

pen on birch wood panel

6 panels, 61 x 140 cm each

2018-2019

Artist Bio

I grew up in a small rural village that was embraced by layer of mountains in South Korea. And studied Sculpture at Chungang UNIV in Korea. and did my M.F.A in Brooklyn College, CUNY.

Website/Contact

cheolyuk@yahoo.com

Artist Statement

Build, destroy and reassembled numerous unique forms from my dreams and imaginations, over and over again. Then it's becoming my very own landscape. I often fly in my dreams, I had to go through a lot of exercise to learn. Even in dreams I could not escape my reality; things were still defined and regulated by an overpowering world. I had to put extra effort into creating my own definition and my own law, using visual images. My memories and experiences are intermingled with my imagination and dreams. It is often unclear what is real and what is not. I find it hard to draw a line between the real and the imaginary, and that line is where I start. My work arises from the boundaries of what is familiar and what is not. It helps me deal with life better, one step at a time.



Compost No. 4 (Film Still)
video, 1920*1080, 4'
2020

Citron | Lunardi

Group Bio

Citron | Lunardi is a collaboration between two different personalities: Selene Citron (1986) passing from installations to performance and Luca Lunardi (1980) who works with video and writing.

Selene Citron is a performer and a sculptor. She graduated and specialized in sculpture at the Academy of Fine Arts in Venice.

The research is based on the use of simple materials: plaster, argilla, resin, twine, iron. Her current artistic work focuses on digital fabrication and 3D printing.

Luca Lunardi after the degree in literature from the University of Padua, specializing in the history and criticism of the film follows a path of artistic research, which leads him to explore the frontiers of some artistic languages (cinema, photography, video art, performance, literature).

Their works have been in national and international exhibitions.

Artist Statement

Our artwork take a critical view of social, political and cultural issues.

Lately Citron | Lunardi is thinking stories that consider critically about the sorts of technological developments and contemporary concerns related to the scientific innovation.

The artworks become a very human hybrid that mixes the pixel framework, the 3D print, the performance and the environment. A contamination that redraws the boundaries between the human and the post human, the analogical and the digital, the artificial and the natural.

Website/Contact

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[@citron_lunardi](#)

Crystal Davis



Studio Depression
AI and Photoshop CS6
1024x1024 pixels
2020

Crystal Davis

Artist Bio

Crystal Davis is a mixed media artist and freelance writer, editor, and social media marketer. She was born and raised in Jersey City, New Jersey and is the author and creator at Crystal Letters and the Co-Producer of OpenRoad Poetry. Her art and writing projects, Crystal Letters and OpenRoad Poetry, have collaborated with local arts non-profit organizations and artists across the Tri-State area.

Her work has been published in several print and online publications, including MookyChick, In Her Words from Thinking in Full Color (2019), Emerging Poets 2019 and 2018 from Z Publishing, Megazine Vol. II (2017), Unapologetic Women (2017), and PATHS from New Jersey City University (2015).

Artist Statement

Crystal's work is inspired by nature, color, and the utilization of practical craft through art in the visual and written form.

Website/Contact

www.Crystalletters.com

Facebook:

<https://www.facebook.com/Crystalletters/>

<https://www.facebook.com/OpenRoadPoetry/>

Instagram:

[@crystallettersofficial/](https://www.instagram.com/crystallettersofficial/)

[@openroadpoetry/](https://www.instagram.com/openroadpoetry/)

Jamie Mulac



Disorder
charcoal on paper
6' x 3'
2017

Jamie Mulac

Artist Statement

The driving force behind my portraits stem from my interest in people, more specifically the complex relationships that develop over time. All different forms of connections appear in my work, often challenging my relationship with myself. I love to capture moments of emotional vulnerability when I'm connecting with people as a tool to create my own interpretation that extends to the public eye.

Website/Contact

jamiemulac@gmail.com
@jamiemulac

Jessica Lonie



Untitled 13
acrylic on canvas
15 x 30 cm
2020

Artist Statement

I have found that during painting a sense of serenity comes over me, and I'm able to abandon floating thoughts and anxieties, a truly precious ability.

'Meditative Motions' is an ongoing series, encouraging my own exploration and re-learning of materials, with no endeavoured finish.

My paintings have no subject, they aren't based on anything but my own motivations, thus creating something completely new each time. No two paintings have the same inspiration or purpose. If anything, they are an exercise in futility, a response to lockdown culture of widespread boredom and anxiety, and pressures to 'make the most of this time'...



Privatized Slavery (Detail with backlight off)
Caran D'ache/ Gouache / and screenprint ink on
backlit yupo,
42"x30"x4" with 15 second on/off timer
2020



Privatized Slavery (Detail with backlight on)
Caran D'ache/ Gouache / and screenprint ink on
backlit yupo,
42"x30"x4" with 15 second on/off timer
2020

Jonathan Purdy

Artist Bio

Jonathan Purdy was born in Waterloo, IA. He was raised in a community of legal discourse. His elementary years were spent in close contact with the 1% biker gang The Sons of Silence. Throughout Purdy's life art has helped him come to grips with where he fits in the world. He earned his BA from the University of Northern Iowa and is currently in the final semester of the Graduate (MFA) program at the University of South Dakota.

Artist Statement

My redaction series deals with information. It is a conversation with the viewer, a discussion of perceived reality. When the series was started two years ago it seemed important to conceptualize what "truth" is, and how it plays into our everyday lives. Social media and redaction were heavy on my mind as the Mueller Report was "released" to the public. As time passed the concept only grew in importance. As the nation is systematically divided both artist and viewer must dig, to find truth, to find meaning, to find a way to function in a broken machine.

Website/Contact

https://jonathanpurdy.wixsite.com/mysite?fbclid=IwAR2NevqV5BvTbMQKJqnRVMLEtHXi7_5Q43tPchMY-Z3to-je1J1giHjAcnl

Karly Villaseñor



Buried
Mixed Media
70"x 44"x 3"
2019

Karly Villaseñor



Human
Mixed Media
21" x 22"
2019

Karly Villaseñor

Artist Bio

I am an interdisciplinary visual artist, currently based out of Portland, Oregon. I have Bachelor's degrees in Art Practices and Creative Writing from Portland State University. Currently, I am part of the Sister Space apprenticeship program that works to support female artists.

Artist Statement

My current work is rooted in painting with sculptural qualities and utilizing recycled materials. I am intrigued by exploring the breakdown of the symbology in repurposed materials and breathing new life into otherwise discarded or forgotten objects.

My work is typically process-based and often an exploration of balancing intentionality within chaos. It is my belief that we all move through life attempting to find and create our own safe spaces amidst an infinite and overwhelming world. Therefore, I strive to create pieces that evoke an overwhelming sensation and frenetic energy, but with small pockets of comfortable moments and a celebration of this duality.

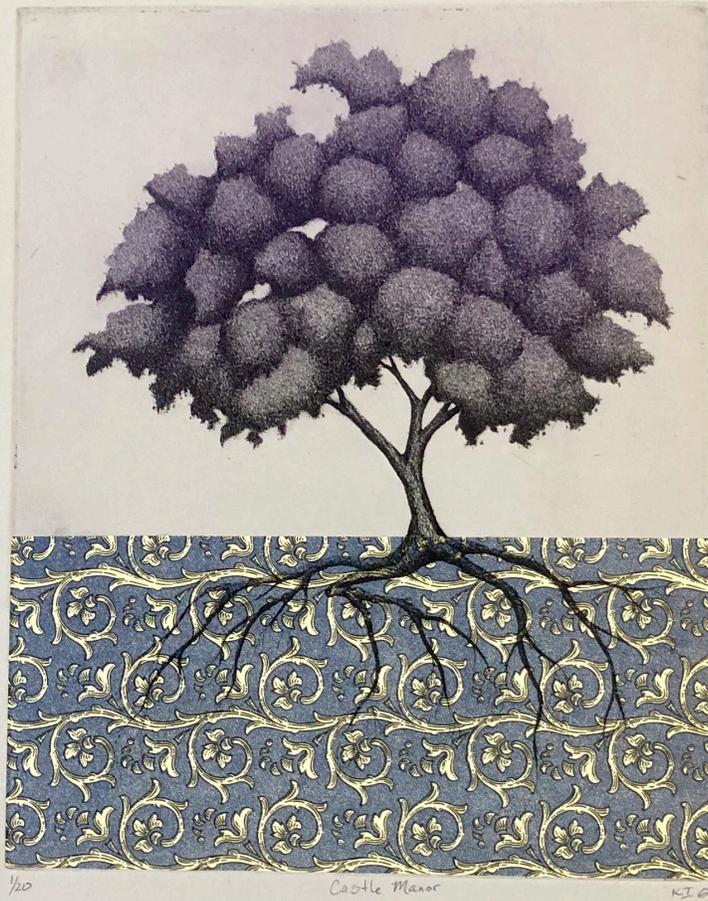
Website/Contact

<https://www.karlydoesartstuff.com/about>

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Keith D Buswell



Castle Manor
Etching
27"x22"
2020



Kirkwood
Etching
27"x22"
2020

Keith D Buswell

Artist Bio

Keith Buswell graduated with a BFA in art University of Nebraska--Lincoln. He works with various printmaking processes such as screen-printing, intaglio and mono printing and dabbles in drawing and multimedia. He currently is a member of Karen Kunc's Constellation Studios where he creates his prints. His work has been shown in the United States, Egypt, Dubai, France and Italy. Notably, Keith received the Perry Family Award in 2018 and second place in the 40 Under 40 Showcase in Annapolis, MD. He is a contributing artist to issue #23 and #28 of The Hand Magazine. He recently finished a residency at the Kimmel Harding Nelson Center in Nebraska City, Nebraska and at Pyramid Atlantic Art Center in Hyattsville, Maryland. Originally from Council Bluffs, Iowa, he currently lives in Lincoln with his husband Brad and his dog Max.

Artist Statement

"Community is a notion that we are not only connected by not only our heritage or proximity, but also through an exchange of ideas and a desire to help one another. Trees personify this complex and vital system. In 2016, ecologist Suzanne Simard wanted to find out if trees could talk to each other. What she found was a network of fungi underground connecting the roots of trees that not only relayed information to each other, but also provided nutrients for young and dying plants. This discovery is an embodiment of community.

Through the imagery of trees, *That Which Connects Us...* examines those networks as an analogy of our interpersonal relationships. Using different paper in a collection of nonstandard prints, I am emphasizing the various backgrounds these communities represent. Layers of trees, trapped within the confines of the copper plate, are forced to connect to each other through the image and fabric.

Arboreal pictures act as a symbolic language for us to see how connected we are. By using

different types of trees around my community in Lincoln, Nebraska I am portraying systems of living together. We need our farmers, teachers, and artists just as much as trees need a forest. The threads that connect us may not be as visible as my work prescribes, but they are there; a continuous interconnection to one another.

"

Website/Contact

<https://www.keithdbuswell.art/>

Kristoffer Johnson



To Which We Return No. 112
Photograph
2020

Kristoffer Johnson



To Which We Return No. 112
Photograph
2020

Kristoffer Johnson

Artist Bio

Born 1990, Rogers Arkansas. Currently -
photography grad student at Indiana University

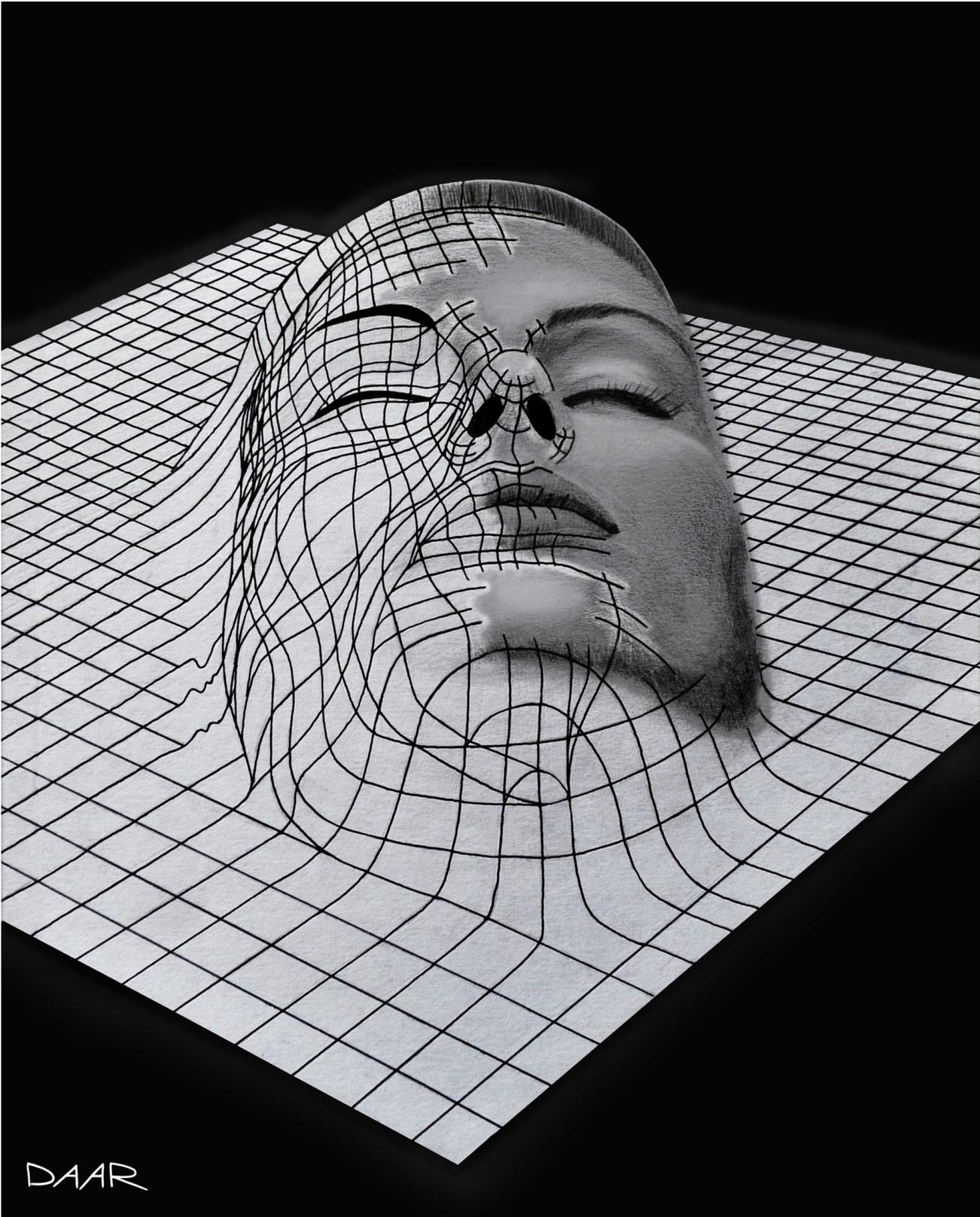
Artist Statement

My work focuses on the impermanence and fragility of the human body and the physiological problems that ail it. The human body is a fragile construct that ages, decays and dies. As the Buddhist concept of impermanence states everything is impermanent and subject to rise and fall. Mortality is an unavoidable and inevitable fact that humanity must face despite the sense of control which society and self-awareness allows.

This is achieved through the alternative photographic process known as Mordancage. Photography has long been associated with memory and the desire to immortalize the past moment and therefore serves as constant reminder of time and mortality. However, photographs themselves are subject to decay. Whereas the goal of most photography is preservation of self and memory this uses photography as a reminder of the ever-present specter of the cessation of existence.

The mordancage process degrades and disrupts photographic materials through a chemical process of decay and destruction. The cracked surfaces and veils weighted down by gravity visually reference collapse and entropy and reflect the material conditions of the human body. Simultaneously the forms and textures reference the natural world and geological formations, tying the body to the world in which it exists and to which it shall return.

Maria Krazyuk



Dreamscape
Carton, black liner, pencil
2017

Maria Krasnyuk



Man In the Sun
Carton, black liner, pencil
2017

Maria Krasnyuk

Artist Bio

My name is Maria Krasnyuk. I am a beginner artist from Novosibirsk (Russia). I work in various techniques and with various materials. Mostly I draw graphics because I like the cleanliness of the lines and the clarity of the composition. I work in traditional environments such a pencil, liner, oil, watercolor, combined with Photoshop, Illustrator to create a finished picture. Sometimes I experiment with cosmetics, using it as paints. My main education is economics. I would like to be realized in many areas of life, so I chose this path. Economic education at this time is rather a continuation of general school education, which provides basic knowledge in the field of resource management, therefore it is applicable to many areas of life, including art. Calculate the costs of a project, exhibition, promotion, organize sales, etc.

I gained knowledge in the art field at illustration courses in 2018, photography courses, and also independently through online resources. Since 2015, I have been carrying out private orders: paintings, art illustrations, portraits. From time to time I take part in art contests and online exhibitions.

Artist Statement

I am quite young, but my life is full of events that made me tackle the issues of survival in a dysfunctional environment.

Since childhood, I have been exploring people, their behavior, health and living standards. I put experiments, in particular on myself. Everything that surrounds a person has a tremendous impact on him. It determines his mood, thoughts, energy level, and therefore - determines the life itself and the path of man.

Art is an inseparable part of human existence. Works of art include industrial goods and statistical reports. I believe that everything created by man is art. And everything exists in

the physical and energy plane. Just as physical matter can have different properties and possess different qualities, the energy components have their own characteristics. Thus, we come to the conclusion that a person needs to be of great importance with what he comes into contact with in life.

I am always interested in visual beauty, looking for answers, what is behind it and what does beauty depends on. Visual beauty is very dependent on the content, as well as on the inner state of the beholder. I try to awake people in looking the best high feelings, which will push to thinking.

When I am creating a new drawing, I don't have a certain concept, I draw from inspiration when I see beauty: flowers, women's faces. Since I am engaged in medicine and psychology, I believe that a person's life depends on the quality of his health, environment, and psycho-emotional state. Therefore, I only create positive images, and try to work in a good mood to convey this charge to the viewer.

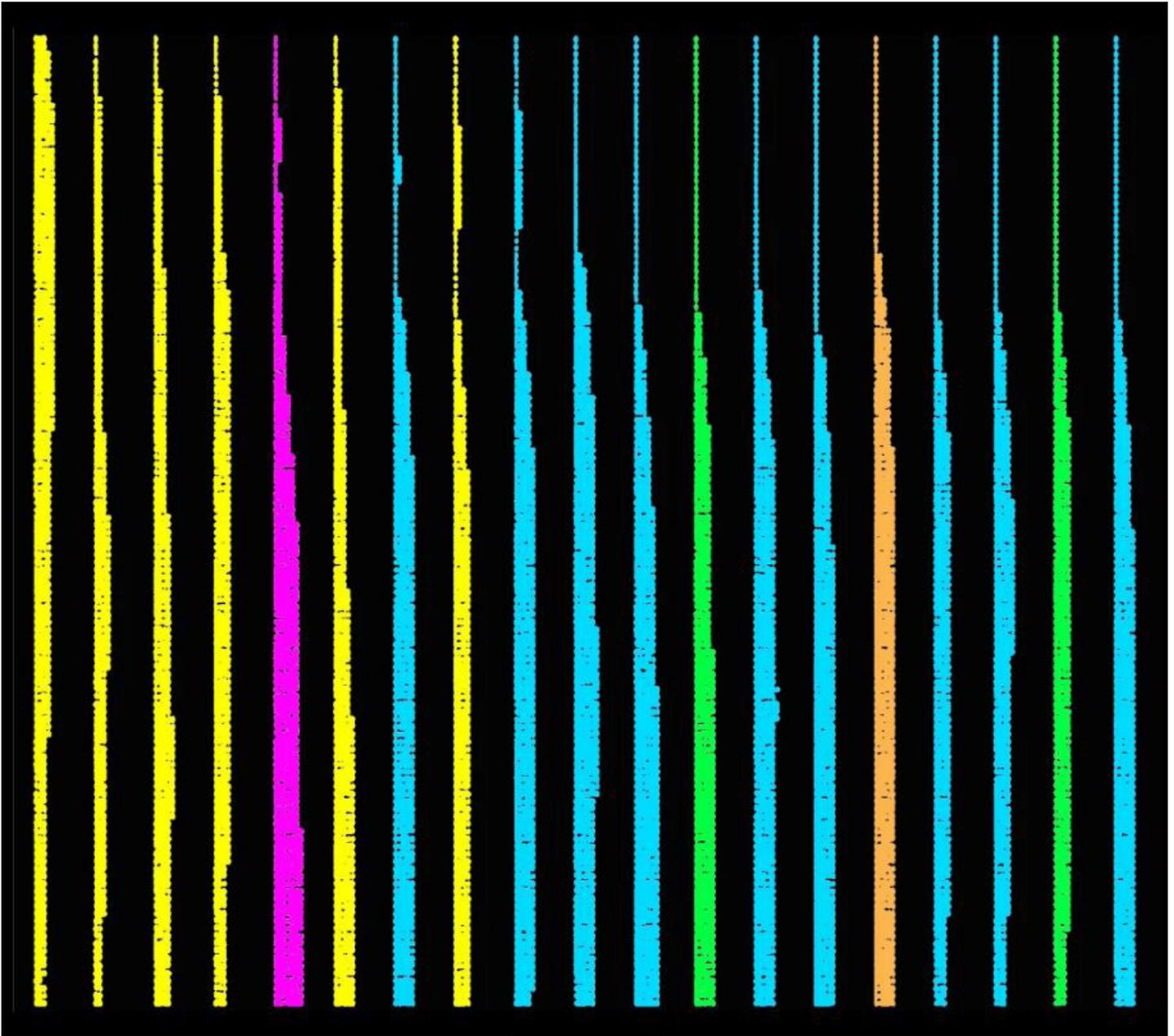
Website/Contact

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<http://www.facebook.com/maria.daar>



SonoraV19
evolving sound piece depicting transmission of
COVID-19
Ongoing
Listen to it at
<http://www.robertjarvis.co.uk/sonoraV19>

Robert Jarvis

Artist Bio

ROBERT JARVIS' work as a sound artist lies somewhere between that of a composer and a creative researcher. As a keen collaborator he has worked with 'experts' from many other disciplines, including outside of the arts; however, much of his work engages with those who do not see themselves as specialists. He is involved in the creation of temporary and permanent sound pieces.

In recent years Robert has been concentrating on compositions that make use of found-sounds from specific areas or scientific data collected from natural processes. This work is concerned with encouraging people to rethink their environments and for them to question how they relate to their surroundings. As a result, his pieces open up new worlds for those that come into contact with his work, posing new questions and enticing new appreciations of the sonic landscape.

He also plays trombone.

Artist Statement

I am a sound artist with an interest in sense of place, but from an acoustic perspective. My work is fundamentally concerned with challenging people's perceptions about the world we live in, especially in terms of how it sounds, or how it could sound.

My aim is to create pieces that encourage people to (re)consider how they relate to and engage with the world, and my wish is to open up new ways of perceiving and experiencing this world - posing new questions and enticing new understandings relating to identity and environment.

Website/Contact

www.robertjarvis.co.uk



How does it feel to suck, loser?

digital illustration

960px x1200px

2020

Tara Segars



Loser
monotype and acrylic
12" x 18"
2019

Tara Segars

Artist Bio

Tara Segars is a printmaker from Huntsville, Alabama. She earned a BFA in Studio Art with a concentration in Printmaking from Auburn University in Auburn, Alabama. She is a current MFA candidate of Print Media and Photography at Kent State University in Kent, Ohio.

Website/Contact

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tarasegars@yahoo.com
[@taraesegars](https://www.instagram.com/taraesegars)

Her current work addresses the fun of failure and the effects of escapism by using video games as a vessel of communication.

Artist Statement

Escapism through video games is made possible by the total immersion of the player into the gameworld: they can pretend to be somewhere else in a make-believe place. My current work explores themes of self-abuse and mental isolation, using game consoles as a gateway between real life and the idealism of a virtual one. The majority of these consoles have words popping out of their screens that are aggressively shouting at the viewer: "Loser!" "Bummer!" "Sucker!", etc. In this way the objects are taunting the viewer for using them to drop out of society and be transported to an easier and more interesting place. Inversely, the viewer is addressing the consoles, using them as vessels that temporarily take on the viewer's negative thoughts and emotions while they use the consoles to escape, becoming a sort of virtual communion.

I make work with interactive elements in a way that further recreates the act of play with the audience, be that through an installation with takeaways, or books that resemble familiar handheld consoles. The use of text in my work is meant to personalize the piece for the viewer, putting them in a position where they must think of themselves in relation to the words. This work invites the viewer to think deeper about how video games affect society and our psyches and opens a discussion about the place of video games within a modern world.

Unnecessary trilogy



Kineye (Film still)
art video
25"
2017

Unnecessary trilogy

Artist Bio

Lisandro Romero Carrier

He was born in Pilar, province of Buenos Aires. She studied cinema, acting and documentary production. He has published stories and poetry in publications in Mexico, Colombia, Venezuela and Peru. He has won two literary awards in Argentina. Author of the plays “Grand Ruch Hotel” “Villa Adelina” and “Flores de Vilna”. As a videographer, he has participated in film festivals in Argentina and Germany. She has acted in short and medium-length films. She currently directs and produces independent theater. He is also an amateur photographer.

Artist Statement

These are just videos. Fleeting images floating in the aire. The first work is an experimental film about the Cinema-eye of Dziga Vertov and the idea of the big brother of Orwell.

Website/Contact

<https://lacabradebunuel.blogspot.com/>

Want more?

All images are the sole property of the artist.
For purchase inquiries, please contact the
individual artists.

To learn more about IN TOTO Virtual or to
donate, visit <https://intotovirtual.com>

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